

# JACOB SCHMITT

Non-SAG AEA jaschmitt.com  
jschmitt0327@gmail.com 251-424-7421 ig: @ja.schmitt  
Height: 6'4" Hair: Brown Eyes: Blue They/He



## THEATRE

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<i>LEOPOLDSTADT</i>	Jacob/Leo (u/s), Zac/Nathan (u/s)	Huntington Theatre, Shakespeare Theatre Co. / <i>Carey Perloff</i>
<i>THE DRUNKEN CITY</i>	Eddie	98 Art Collective / <i>Mallika Chandaria</i>
<i>VAGABOND</i>	Paul	The Chain Theatre / <i>Shamus McCarty</i>
<i>HOW TO NOT SAVE THE WORLD...*</i>	Fact Checker	MoonBox Productions / <i>Taylor Stark</i>
<i>PRIMORDIA, OREGON*</i>	Ranger T. Darling	Boston Playwrights' Theatre / <i>Shamus McCarty</i>
<i>SENSE &amp; SENSIBILITY</i>	Edward, Movement Director	Boston University / <i>Christine Hamel</i>
<i>THE TEMPEST**</i>	Ariel	Royal Academy of Dramatic Art / <i>Zoe Waites</i>
<i>MACBETH**</i>	Banquo	Royal Academy of Dramatic Art / <i>Vivian Munn</i>
<i>SHAKESPEARE'S R&amp;J</i>	Juliet	Boston University / <i>Shamus McCarty</i>
<i>ONCE</i>	Eamon, Andrej (u/s)	Boston University / <i>Shamus McCarty</i>
<i>COLOSSAL**</i>	Player	Boston University / <i>Yo-EL Cassell</i>
<i>CHARIOT REVERSED</i>	Jo	Boston University / <i>Jennie Gorn, Jayna Meyer</i>

\*\*movement captain \*workshop

## FILM

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<i>UNCLE</i>	Lead	Trenton Mynatt
<i>WE MEET AGAIN</i>	Lead	Emily Massey
<i>MAN WHO WANTS TO SMOKE</i>	Lead	Eric Park
<i>LOST AND FOUND</i>	Lead	Qi Wang
<i>COLOR ME PURPLE</i>	Lead	Hein Htwe Maung
<i>WAVE OF BODY</i>	Lead	School of Visual Arts
<i>WE'RE BREAKING UP</i>	Lead	New York University
<i>CRESCENDO</i>	Lead	Northeastern University
<i>REMEMBER ME</i>	Lead	Northeastern University
<i>REALNESS</i>	Lead	Boston University
<i>KNUCKLE UP</i>	Lead	University of New Orleans

## TRAINING

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### **Boston University School of Theatre**

Christine Hamel, Kirsten Greenidge, Kristin Leahey, Chris Edwards, Patrese McClain, Michael Kaye, Yo-EL Cassell, Melisa Pereyra, DeAnna Pellecchia, Melodie Cassell, Harry Hobbs, Ashleigh Reade, Jeb Burris, Robert Najarian

### **Royal Academy of Dramatic Art**

Zoe Waites, Vivian Munn, Angela Gasparetto, Adrienne Thomas, Zhenya Leverett, Brigid Panet, Matt Wolf (*NYT, The Arts Desk*)

## SKILLS

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**Dance** (Contemporary, Jazz, Ballet, Period, Laban, Viewpoints, Line Dancing), Choreographer, Music & Intimacy Direction Experience, **Stage Combat** (Broadsword certified w/ distinction BASSC, Rapier, Boxing, Sport Fencing, Unarmed), Clowning, Bartending, Piano, **Dialects** (British RP, Irish, American South), Driver's License and Passport, Drag